

The Good Shepherd

Primary Catholic Voluntary Academy



Art Policy

Mission Statement

Our mission is to develop our children with active and creative minds,
a sense of understanding and compassion for others
and the courage to act on their Catholic beliefs.

In our school community we celebrate our faith and we work together
to achieve our personal potential by trying to live like Jesus and become
the person that he wants us to be

Ratified On:	October 2017
Review Date:	October 2019
Chair of Governors signature:	Mrs R. Burke
Head Teacher's signature:	Mrs M.H.B.Williams

Exodus 35:31-35

"And He has filled him with the Spirit of God, in wisdom, in understanding and in knowledge and in all craftsmanship; to make designs for working in gold and in silver and in bronze, and in the cutting of stones for settings and in the carving of wood, so as to perform in every inventive work"

Introduction

At the Good Shepherd Catholic Primary School, we value art because:

- Art and Design contributes to the development of the whole child *emotionally, aesthetically, spiritually, intellectually and socially*. It creates in the child a sense of enjoyment and a sense of purpose.
- It provides pupils with a unique way of perceiving themselves and the world, which is not taught in other areas of the curriculum.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Teaching Objectives

National Curriculum Subject content

Key stage 1

Pupils should be taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history

Assessment and Record Keeping

- The medium term planning for Art will be based on National Curriculum objectives for each year group. Class teachers will plan appropriate work for their children based on these objectives, but which is generally linked to another curriculum area.
- Assessment is an integral part of teaching and learning.
- Children will use a sketchbook from Foundation onwards to record some of their work with a variety of pencils, pastels, chalks and paints. This will enable children and staff to appreciate continuity and progression.

Health and Safety

Children should be taught to wear protective clothing, which should be in school at all times. For those children without aprons, the school will provide some spares. They should also be encouraged to develop safe and tidy work practices, as modelled by the teacher.

Resource Management

Each class teacher will be responsible for providing a store of basic resources, which should include: drawing pencils, paints, watercolours, pastels and chalks. Papers and specialist equipment such as silk-screen printing materials will be stored centrally. Teachers may request specialist resources from the TLR team responsible for art.

Role of the Art Coordinator

The members of the Art coordinator will:

- Ensure that the art policy is implemented consistently throughout the school
- Organise and purchase specialist resources to support the school art policy and scheme of work
- Keep up to date on the use of Art in the curriculum

Celebrations of Success in Art

Children's artwork will be displayed in classrooms and around school. The latter may be part of a whole school initiative coordinated by the TLR team responsible for Art.

Equality Statement

The curriculum is inclusive and facilitates the needs of all children regardless of their age, size, mobility, gender, ethnicity and ability. Our planning aims to foster an appreciation of each other's cultures and beliefs along with the promotion of a healthy and positive self-image. This is linked to the school's role as a Christian community, Special Education Needs and Inclusion.