



The Good Shepherd Catholic Primary Academy

Year 6



	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2
Key Question	What is it like in the polar regions?	Would you like to be a child in the 1940's?	How did Charles Darwin change the World?	What did the Greeks do for us?	How are we connected to Germany and China?	Are you ready for Year 7?
Curriculum Enhancement	<ul style="list-style-type: none"> - Remembrance Day Assembly - WW2 Theme Day/VE Day Celebration - World Mental Health Day (French Café) 		<ul style="list-style-type: none"> - Darwin Day – Science Museum - The Briars residential visit. - Ancient Greeks Day - Debate at the Civic Centre 		<ul style="list-style-type: none"> - Year 6 Musical - Leavers Mass - DARE Graduation - SATs celebration trip - Secondary school transition visits 	
Curriculum Driver	Geography	History	Science	History	Geography	PSHE
English	<p>Narrative – setting description (polar regions)</p> <p>Informal letter - The Polar Bear Explorers Club</p>	<p>Poetry – War Poems (Soliloquy)</p> <p>Instructions – Anti-Bullying Week.</p> <p>Tale of Fear – Christmas Truce (Narrative).</p>	<p>Biography (Charles Darwin).</p> <p>Non-chronological report (Evolution of human beings).</p>	<p>Narrative – character description (Greek Myths – Medusa/the Minotaur).</p> <p>Newspaper Report (The Battle of Thermopylae).</p> <p>Balanced argument – comparing the legacy of the Ancient Greeks and Romans.</p>	<p>Diary Entry – perspective of child from the UK, Germany and China</p> <p>Persuasive Leaflet – Visiting Germany or China</p>	<p>Playscript – Macbeth by William Shakespeare</p> <p>Explanations – How to survive as a Year 6 pupil (share with Year 5 pupils).</p> <p>Shape Poem – transition to secondary school</p>
Reading	<p>Model: The Frozen Kingdom and Train Station in Nazi Germany (Narrative – setting description)</p> <p>Potato Famine & A Letter from Frida (Informal)</p>	<p>Model: Anthology of War Poems (Poetry – Soliloquy).</p> <p>How to survive a zombie attack and How to survive on a desert island (Instructions).</p>	<p>Model: William Shakespeare and Charles Darwin (Biography).</p> <p>The Shang Dynasty and The Ancient Maya (Non-chronological reports).</p>	<p>Model: William Bleech from Goodnight Mr Tom Hades – Greek god of the Underworld. (Narrative - character description).</p> <p>Normandy Invaded! Romeo and Juliet (Newspapers).</p>	<p>Model: Darwin's Diary and The Diary of Anne Frank (Diary entries).</p> <p>Join the Women's Land Army & Visit the Great Exhibition (Persuasive Leaflet).</p> <p>Comprehend: Clockwork by Philip</p>	<p>Model: Macbeth (A Shakespeare Story) by Andrew Matthews (Playscript).</p> <p>How does the blood circulate around the body? How does the internet work? (Explanations).</p>

	<p>letter).</p> <p>Comprehend: The Polar Bear Explorers Club by Alex Bell (Narrative).</p> <p>Polar Research Lab (Non-fiction).</p> <p>Franklin's Lost Men (Information text).</p> <p>Pleasure: Pig Heart Boy by Malorie Blackman</p> <p>The Wizard of Oz by L. Frank Baum</p>	<p>In The Shadows War Game by Michael Foreman (Narrative - Tale of Fear).</p> <p>Comprehend: Goodnight Mr. Tom by Michelle Magorian (Narrative).</p> <p>What Happens During Exercise (Information text).</p> <p>Ozymandias by Percy Bysshe Shelley (Poetry).</p> <p>Pleasure: Once by Morris Gleitzman</p> <p>When Hitler Stole Pink Rabbit by Judith Kerr</p>	<p>Comprehend: Darwin's Dragons by Lindsay Galvin (Narrative).</p> <p>On the Origin of Species by Sabina Radeva (Non-fiction).</p> <p>Pleasure: Holes by Louis Sachar</p> <p>Moth by Isabel Thomas</p>	<p>Are professional footballers overpaid? (Balanced argument).</p> <p>Comprehend: Who Let the Gods Out? by Maz Evans (Narrative)</p> <p>The Olympic Games (Information texts).</p> <p>The Raven by Edgar Allen Poe (Poetry)</p> <p>Pleasure: The Hobbit by J.R.R. Tolkien</p> <p>Greek Myths</p>	<p>Pullman (Narrative).</p> <p>Robyn Hood – Switch up fairytale (Narrative).</p> <p>Building a Generator (Instructions).</p> <p>Pleasure: The Boy in the Tower by Polly Ho-Yen</p>	<p>Anthology of shape poems (Poetry).</p> <p>Comprehend: Can You See Me? By Libby Scott and Rebecca Westcott (Narrative).</p> <p>The West End (Information text).</p> <p>The Eye (Information text).</p> <p>Frida Kahlo (Biography).</p> <p>Pleasure: Harry Potter and the Cursed Child</p>
<p>SPAG</p>	<p>Narrative (setting description):</p> <p>Year 5/6 words Hyphenated words Parenthesis (inc. subordination and relative clauses). Commas (lists and fronted adverbials) Expanded noun phrases. Synonyms and antonyms. Adverbials of place and time.</p>	<p>Poetry (Soliloquy):</p> <p>Words with silent letters. Figurative language (similes, metaphors, personification and alliteration) Colons and dashes for emphasis.</p> <p>Instructions:</p> <p>Year 5/6 words. Commas (lists, fronted adverbials) and colons for lists. Apostrophes for</p>	<p>Biography:</p> <p>Year 5/6 words Words ending -tial and -cial Semi colons in a list. Colons and semi colons between independent clauses. Commas (lists and fronted adverbials). Adverbials of time. Conjunctive adverbs. Passive and active voice.</p>	<p>Narrative (character description):</p> <p>Year 5/6 words Parenthesis Apostrophes for possession Colons and semi colons for independent clauses. Commas (lists and fronted adverbials). Ellipsis for cohesion. Adverbials of place, reason and manner. Expanded noun phrases.</p>	<p>Diary entry:</p> <p>Year 5/6 words Words with the /i:/ sound spelt ei after c. Colons for lists. Semi colons for lists and independent clauses. Subjunctive mood. Relative clauses. Subordinating conjunctions 'when', 'whilst', 'before' and 'after'. Conjunctive adverbs. Expanded noun phrases. Adverbials of time and place.</p>	<p>Playscript:</p> <p>Year 5/6 words Homophones and other confused words. Colons Brackets Commas in a list Expanded noun phrases Formal and informal tone.</p> <p>Explanations:</p> <p>Hyphenated words. Words ending -ible and -able. Colons and semi</p>

	<p>Informal letters:</p> <p>Year 5/6 words Homophones and other confused words. Apostrophes for contractions and possession. Question tags (linked to informal language) Semi colons for independent clauses. Formal and informal language – idioms, personal pronouns, colloquialisms, phrasal verbs.</p>	<p>possession Adverbials of time and manner. Coordinating ('and', 'or', 'but') an subordinating ('after', 'if', 'when', 'so that') conjunctions. Commands and modal verbs</p> <p>Tale of Fear:</p> <p>Year 5/6 words Words containing the -ough letter-string. Punctuating direct speech. Colons and semi-colons between independent clauses. Expanded noun phrases. Relative and subordinate clauses. Adverbials of time, place and manner. Shifts in formality e.g. 3rd person narration and 1st person speech.</p>	<p>Non-chronological report:</p> <p>Year 5/6 words Words ending -tious, -cious and -ous. Colons and semi-colons between independent clauses. Passive voice. Formal and informal language. Subordinating conjunctions 'if', 'even if', 'so that', 'when', 'whenever'. Conjunctive adverbs Relative clauses with parenthesis to embed extra information.</p>	<p>Newspapers:</p> <p>Year 5/6 words Words ending -ible and -able Hyphens to clarify meaning and avoid ambiguity. Colons and semi colons. Direct and reported speech. Passive and active voice. Adverbials of time and place. Subjunctive mood.</p> <p>Balanced argument:</p> <p>Year 5/6 words Adding suffixes beginning with vowel letters to words ending in -fer. Hyphens. Commas (adverbials). Semi colons. Brackets for parenthesis. Formal tone – evaluative adverbs, subjunctive form, language of discussion.</p>	<p>Persuasive leaflet:</p> <p>Year 5/6 words Words ending -ant/-ance/-ancy and -ent/-ence/-ency Hyphens Colons and semi colons. Modal verbs. Adverbs of possibility. Conjunctive adverbs. Expanded noun phrases. Personal pronouns. Active voice. Commands.</p>	<p>colons. Punctuation for parenthesis. Passive voice. Subordinating conjunction 'when', 'as', 'before', 'since', 'until', 'although'. Evaluative adverbs.</p>
<p>Maths</p>	<p>Number: Place Value</p> <p>Number: Four Operations</p>	<p>Number: Four Operations</p> <p>Number: Fractions</p> <p>Geometry: Position of Shape</p>	<p>Number: Decimals</p> <p>Number: Percentages</p> <p>Number: Algebra</p>	<p>Measurement: Converting Units</p> <p>Measurement: Perimeter, Area and Volume</p> <p>Number: Ratio</p> <p>Geometry: Properties of Shapes</p>	<p>Statistics</p> <p>Revision of key concepts</p>	<p>KS3 Transition Maths</p>

R.E.	Loving Vocation and Commitment	Vocation and Commitment Other Faiths: Judaism Expectations	Sources Unity	Unity Death and New Life	Witnesses Other Faiths Healing	Healing Common Good
Science	Circulatory System	Circulatory System	Evolution and Inheritance	Classifying Living Things	Electricity and Circuits	Light
History		World War Two and its impact on Britain		The Ancient Greeks		The Ancient Maya
Geography	North and South Pole		Compare the UK with a European and Asian country (Physical Geography)		Compare the UK with a European and Asian country (Human Geography)	
Art	Painting – landscapes			Sculptures – Ancient Greeks		Portraits – Frida Kahlo
D & T		Cooking – rationing	Structures - Marble Runs		Electronics - Car Alarms	
Music						
PSHE	Health and Wellbeing: Physical and Mental Health	Health and Wellbeing: Keeping Safe	Relationships: Families & Friendships	Relationships: Safe Relationships	Wider World: Belonging to a Community DARE	Health and Wellbeing: Growing and Changing DARE
PE	Invasion Games: football Invasion Games: tag rugby	Athletics OOA	Dance: rock n roll Gymnastics	Invasion Games: hockey Invasion Games: basketball	Net and Wall: tennis Net and Wall: volleyball	Striking and Fielding: rounders Striking and Fielding: cricket
Computing	Coding	E-safety Spreadsheets	Blogging Text Adventure	Text Adventure Networks	Quizzing	Spreadsheets (Excel)

French

- Numbers 0 -12
- Basic greetings and responses
 - Classroom instructions
- Asking for names and ages of others and giving own.
- Listen and identify rhyming words through songs and rhymes

- Colours
 - Fruits and common foods
 - Using 'et' (and)
 - Days of the week
- Using 'tu' and 'vous' (you)

- Months of the year
 - Using Je (I)
- Write simple phrases
- Use prepositions dans (in)