



The Good Shepherd Catholic Primary Academy

Year 3



	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2
Key Question	<i>If the Stone Age was such a long time ago, how do we know so much about it?</i>	<i>Would you rather live in the Stone Age, the Bronze Age or the Iron Age?</i>	<i>Where are the world's most famous landmarks located?</i>	<i>Where is my home?</i>	<i>What is significant about the history of Nottingham?</i>	<i>Why is our rainforest endangered?</i>
Curriculum Enhancement	Visit Church – RE - Baptism Visit Synagogue - Judaism		Trip to Creswell Crags		Fire service visit (PSHE; fire hazard and assessing risk) Visit Gurdwara First Holy Communion Trip to Magna	
Curriculum Driver	History	History	Geography	Geography	History	Geography
Writing	1. Instructions (How to wash a woolly mammoth) (NF) 2. Recount: Letter (Informal) – Stone Age Boy (NF)	1. Poetry – rhyming – The River's Tale (P) 2. Narrative (own chapter) – Bronze Age Boy (F)	1. Setting description – Landmarks of the World (F) 2. Spoken Word - Nottingham performance poetry (P)	1. Explanation (How is.../How do...) (NF) 2. World Book Week	Narrative - Character description – Robin Hood Persuasive text (leaflet)	Narrative – Amazon Journey Tale Poetry – free verse – Rainforest poetry
Whole Class Reading	 				 	

<p>Reading into Writing (WAGOLL)</p> <p>TL = Teacher Led PL= Pupil Led</p>	<p>Model: Narrative recount letter – Grammarsaurus model Stone Age Boy</p> <p>Instructions – How to wash a Woolly Mammoth – Michelle Robinson</p>	<p>Model: Recount diary entry – Grammarsaurus model – Queen Boudicca</p> <p>Narrative chapter – The Boy with the Bronze Axe – Kathleen Fidler</p> <p>Rhyming poem – The River’s Tale – Rudyard Kipling</p>	<p>Model: Setting description – The Boy who Biked the World Part 3 – Alastair Humphreys</p> <p>Non – Chron report – The Boy who Biked the World Part 3 – Alastair Humphreys</p>	<p>Model: Explanation – Grammarsaurus model How to Make Fire in the Stone Age</p> <p>Spoken poetry – We are Nottingham and The Nottingham Women– Georgina Wilding</p>	<p>Model: Character description – Fagin from Oliver Twist – Charles Dickens</p> <p>Persuasive text from Grammarsaurus</p>	<p>Model: A River – Marc Martin (picture book)</p> <p>Free verse poetry – Wild World: Rainforest – Angela McAllister</p>
<p>SPAG</p>	<p>Recount letter: Commas in a list Adverbs of time Adverbs of place Past tense verbs Question marks Informal language Year 3 spellings</p> <p>Instructions: Imperative verbs Sentence types – commands Apostrophes for omission Coordinating conjunctions Subordinating conjunctions Words ending in -ly and -ful</p>	<p>Diary Entry: Past tense Coordinating and subordinating conjunctions. Year 3/4 common exception words</p> <p>Narrative chapter: Adverbs of time, cause and place Speech Exclamation marks Prefixes</p> <p>Poetry (rhyming): Words with the /ei/ sound Words that end in /sion/</p>	<p>Non – chronological report Coordinating and subordinating conjunctions. Collective nouns Determiners Words with the /s/ sounds as ci, ce, cy</p> <p>Setting description: Prepositions Expanded noun phrases</p>	<p>Poetry Spoken Word: Homophones and near homophones</p> <p>Explanation: Coordinating and subordinating conjunctions. Collective nouns Present perfect tense Apostrophes for possession Words ending in -ous</p>	<p>Character Description: Prepositions Expanded noun phrases Word families</p> <p>Playscripts: Present perfect tense Adverbs Colons Brackets Words ending in -ly</p> <p>Persuasive Text: Personal pronouns Sentence types – commands Adverbs – to show possibility or degree</p>	<p>Journey Tale: Expanded noun phrases Fronted adverbials Direct Speech Commas in a list Apostrophes for possession Prefixes (re-, -im, -super)</p> <p>Poetry: Expanded noun phrases Year 3/4 common exception words</p>
<p>Maths</p>	<p>Number: Place Value Number: Addition and Subtraction</p>	<p>Number: Additional and Subtraction Number: Multiplication and Division</p>	<p>Number: Multiplication and Division Measurement: Money</p>	<p>Measurement: Length and Perimeter Number: Fractions</p>	<p>Number: Fractions Measurement: Time</p>	<p>Geometry: Property of Shape Measurement: Mass and Capacity</p>

			Statistics			
R.E.	Homes Promises	Judaism Visitors	Journeys Choices	Giving All	Energy Other Faiths	Listening and Sharing Special Places
Science	Rocks and Soils	Magnets and Forces	Movement and Feeding	Light and Shadow	Parts of Plants	What Plants Need
History	The Stone Age to Iron Age				Our Local Area – Nottingham	
Geography			Landmarks of the World	Our Local area – My Home		The Amazon River and Rainforest
Art	Painting – Stone Henge Silhouettes and Cave Paintings		Bronze Age Sculpture			Print and collage – Rainforest Art Henri Rosseau
D & T		Mechanical systems- Levers and Linkages – pop-up book. Robert Sabuda		Cooking and nutrition	Sewing (cushions)	
Computing	Computing systems and networks 1: Networks Online Safety		Programming: Scratch Computing systems and networks: Journey inside a computer		Computing systems and networks 2 Emailing Creating Media: Video Trailers	
PSHE	Health and wellbeing: mental health	Relationships	Health and wellbeing: keeping safe	Relationships: consent	Living in the wider world	Health and wellbeing: growing and changing
PE	Fundamentals Gymnastics	Ball skills Invasion - netball	Dance Invasion – tag rugby	Swimming OAA	Swimming Net and wall tennis	Swimming Athletics

<p>French</p>	<p>Numbers 0 -12 Basic greetings and responses Classroom instructions Asking for names and ages of others and giving own. Listen and identify rhyming words through songs and rhymes</p>		<p>Colours Fruits and common foods Using 'et' (and) Days of the week Using 'tu' and 'vous' (you)</p>		<p>Months of the year Using Je (I) Write simple phrases Use prepositions dans (in)</p>	
<p>Music</p>	<p><u>Movin' Groovin'</u> Repeat a rhythm on one or two notes on a tuned instrument in the context of a Call and Response.</p>	<p><u>Stave Notation</u> Reading from stave notation – from E to F on a Treble Clef, and from rhythm notation.</p>	<p><u>Rockin' Out</u> Composing a 4-bar rhythm using the correct names for lengths of notes</p>	<p><u>Alright</u> Understand the use of Layering and Ostinatos in making music from multiple short ideas.</p>	<p><u>Sunshine</u> Combine Call and Response, Improvisation, and Composition skills in one piece.</p>	<p><u>Toca Bonito</u> Perform at least one piece with confidence. Extend improvisation skills</p>