### Welcome to Year 3 Pentecost Term

### **Our Year 3 Team:**

3AM - Mrs Walsh (Mon – Tues), Mrs Aghoghogbe (Weds – Fri), 3LA - Mrs Atherton (Mon – Wed), Mrs Walsh (Thurs – Fri) Support: Mrs Dawes, Mrs Sarno, Mrs McCulloch and Miss Junaid

### **Maths**

### **Fractions**

- Unit, non-unit fractions and the whole
- Comparing and ordering fractions, including on a number line
- Equivalent fractions
- Adding fractions
- · Finding fractions of amounts

### **Mass and Capacity**

- Comparing and measuring in grams and kilograms
- Comparing and measuring in millimetres and litres
- Adding and subtracting capacity and volume
   Money
- Adding and subtracting money and finding change

#### Time

- Telling the time to the nearest five minutes and nearest minute, on an analogue and digital clock
- Months in a year and hours in a day
- Time problem solving
- Properties of 2D and 3D shapes

# **Topic**

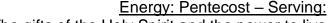
### **History - Nottingham**

Our History topic will focus on several key events in Nottingham history – the building of the castle, its importance as a royal castle, the site of the start of English Civil War, the Luddites and the burning of the castle and Samuel Morley's role in the history of Nottingham. We will have a local historian delivering a lesson to us too!

### Geography - Brazil

In Pentecost 2, we will learn about the Geographical location of Brazil as well as the biodiversity of the Amazon River and Rainforest. We will also focus on human Geography aspects of Brazil e.g. tourism, climate change and poverty.

# **Religious Education**



The gifts of the Holy Spirit and the power to live the way of Jesus.

<u>Listening and Sharing: Eucharist – Relating:</u>

Listening to the Word of God and sharing Holy Communion

Special Places: Universal Church - World:

Special places for Jesus and the Christian community

Other Faiths - Hinduism





### <u>Music</u>

This half term we have been learning to play an instrument in a class group.



Next half term, we will be focusing on reading and using musical notation.

## **Computing**

Emailing & Creating Media – Video Trailers



## **French**

We will be learning the vocabulary for: Colours, fruits and common foods, days of the week and months of the year.

Also, we will learn how to use Je (I), write simple phrases, use prepositions dans (in), use 'tu' and 'vous' (you) and use 'et' (and).

## **Science**

For both half-terms this Pentecost we will be learning all about plants. We shall learn the names and functions of the parts of flowering plants, then investigate the best conditions for plant growth.

We will also observe water transportation systems and learn how plants make their own food.

### Personal, Social and Health Education

Pentecost 1 will focus on the difference between jobs and careers, wages, varying routes into work and our personal qualities.

Pentecost 2 will focus on ways we can define our personal identity. We will also discuss the opportunities and responsibilities that increased independence brings us.



### **English**

In the first half-term, we will be learning about spoken word poetry, then writing and performing our own poem, 'We Are GSA!'. We will then move on to persuasive texts, using our class text 'Outlaw' (the story of Robin Hood) as a context for our persuasive leaflets.

In the second half- term, we will be focusing on journey tales, specifically 'The Explorer' by Katherine Russell which fits in perfectly with our Amazon River and Rainforest Geography topic. As well as writing a narrative, we will write our own free verse poetry.

### <u> PE</u>

This term we will be doing Net and Wall Tennis and swimming.

After half term we will continue with swimming and start Athletics in preparation for Sports Day.





### **Art and DT**

In Pentecost 1, we will be looking at sewing! This includes learning a running stitch, creating our own designs based on the work of Lucienne Day and creating a cushion for our book corner.

During Pentecost 2, we will be working with the mediums of collage and print. We will look at the artist Henri Rosseau mainly, but will compare him to other, more recent, artists.