



The Good Shepherd Catholic Primary Academy  
Year 3



	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2
Key Question	<i>How did life change from the Stone Age to the Iron Age?</i>	<i>How did life change from the Stone Age to the Iron Age?</i>	<i>How are places different in Nottinghamshire?</i>	<i>How did the Industrial Revolution change Nottingham?</i>	<i>Why are plants vital to life on Earth?</i>	<i>What is life like in Brazil?</i>
Curriculum Enhancement	Trip to Creswell Crags Chocolate rocks		Divergent Drama – Robin Hood Bob Massey - Luddites		First Holy Communion Trip to Magna	
Curriculum Driver	History	History	Geography	History	Science	Geography
Writing	Grammarsaurus – Place Value of Punctuation	1. Instructions (How to wash a woolly mammoth) (NF)  2. Non-chronological report (Skara Brae) (NF)	1.Character description (Robin Hood) (F)  2. Persuasive text (leaflet): ‘Join the Outlaws’ (NF)	1. World Book Week Oracy – narration of documentary (Perform)  2. 3 <sup>rd</sup> Person Finding Tale – Maid Marian (F)  3. Spoken Word Poetry – We are Nottingham (Perform) (P)	1. Setting description (Europe) (F)  2. Recount diaries – (Rainforest Rangers) (NF)	1.Poetry – free verse – Rainforest poetry (P)  2.First person narrative – Amazon (Journey Tale) (F)
Whole Class Reading						

Reading into Writing  
(WAGOLL)

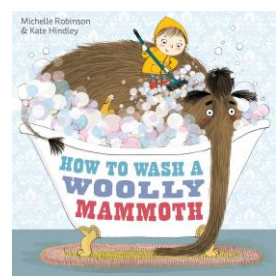
TL = Teacher Led

PL= Pupil Led

**Model:**  
Grammarsaurus  
– Place Value of Punctuation

**Model:**  
Instructions –  
Grammarsaurus:-  
How to make a potion (TL)  
How to build a fire (PL)  
How to make a jam sandwich (SEN)  
How to wash a woolly mammoth (WAGOLL)

Non Chronological - Grammarsaurus:  
Stone Age beasts (TL)  
Sabre-tooth cats (PL)  
Prehistoric Park (SEN)  
Skara Brae (WAGOLL)



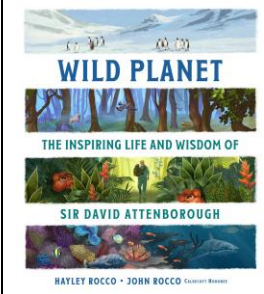
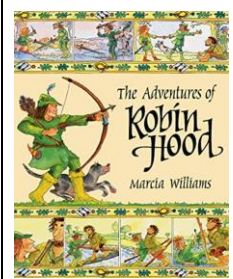
**Model:**  
Character description -  
Grammarsaurus –  
Robin Hood (TL)  
Mr Twit (PL)  
Can you find our hero? (SEN)

Persuasive texts -  
Grammarsaurus:-  
Don't trust bad King John (TL)  
Join our Wicked Crew (PL)  
Join our Pirate Crew (SEN)

**Model:**  
3<sup>rd</sup> Person Finding Tale– Chapter – Marian Arrives in Sherwood from The Adventures of Robin Hood (Marcia Williams)

Poetry: We Are Nottingham (Georgina Wilding)

World Book Week:-  
Wild Planet: the inspiring life and wisdom of Sir David Attenborough

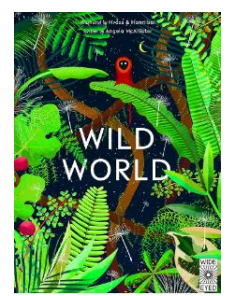


**Model:**  
Recount diaries –  
Grammarsaurus –  
Serena's Journey (TL)  
A brilliant day out at Kew Gardens (PL)  
Trip to Eden Project (SEN)

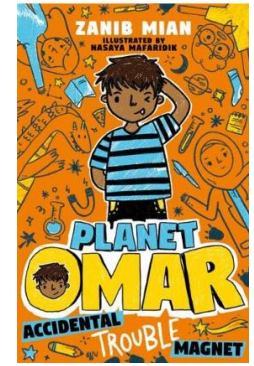
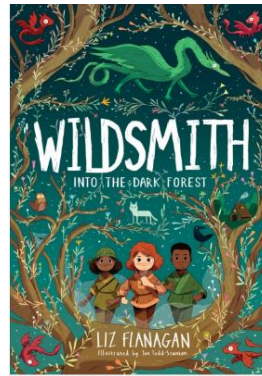
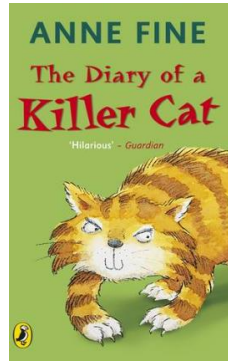
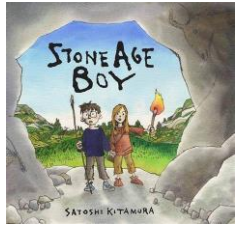
Setting description –  
Grammarsaurus –  
The City of Sidypes (TL)  
A day in Pompeii (PL)  
Medieval town (SEN)

**Model:**  
Poetry: Wild World:  
Rainforest – Angela McAllister

1st Person Narrative:  
A River by Marc Martin  
Grammarsaurus –  
Jane's Jungle Adventure (TL)  
A Voyage of Discovery (PL)  
Escape at the Zoo (SEN)



Reading for Pleasure



SPAG

PVPG – Grammarsaurus  
 -Types of noun (proper, collective, partitive)  
 -Types of verb (regular, irregular, being, action, having)  
 -‘Leftovers’  
 Subjects  
 -Independent clauses  
 - Determiners

Instructions:  
 -Imperative verbs  
 -Co-ordinating conjunctions  
 -Omission/contract apostrophes  
 -Powerful adverbs  
 -Interesting verbs  
 -Time adverbials  
 -Second person

Non – chronological report  
 -Third person  
 -Headings and subheadings  
 -Subordinating conjunctions  
 -Formal tone  
 -Fronted adverbials (time, manner, place)  
 -Prefix -re and -dis  
 -Expanded noun phrases

Character description  
 -Commas in a list  
 -Subordinating and co-ordinating conjunctions  
 -Fronted adverbials (manner)  
 -Paragraphs  
 -Ambitious vocabulary  
 -Synonyms for emotions  
 -Similes  
 -Expanded Noun phrases

Persuasive text  
 -Commands  
 -Apostrophes for possession  
 -Rhetorical questions  
 -Repetition  
 -Alliteration  
 -Power of 3  
 -Superlatives  
 -Exaggeration

3<sup>rd</sup> person Finding Tale (Pie Corbett)  
 -Third person  
 -Past tense  
 -Expanded noun phrases  
 -Ambitious vocabulary  
 -Fronted adverbials  
 -Speech  
 -Character and setting description  
 -Determiners

Spoken Word Poetry  
 -Volume, pace, expression and tone of voice  
 -Emotive language  
 -Facial expressions  
 -Body language  
 -Actions  
 -Ambitious vocabulary

World Book Week (narration of documentary):  
 -Ambitious vocabulary  
 -Emotive language  
 -Synonyms for

Recount Diaries:  
 -Personal pronouns  
 -First person  
 -Past tense  
 -Date  
 -Greeting  
 -Sign off  
 -Informal tone  
 -Emotive language  
 -Sentence types  
 -Exclamation marks

Setting description  
 -Expanded noun phrases  
 -Similes  
 -Ambitious vocabulary  
 -Commas in a list  
 -Subordinating and co-ordinating conjunctions  
 -Fronted adverbials (time and place)  
 -Rhetorical questions

Poetry:  
 -Expanded noun phrases  
 -Similes  
 -Onomatopoeia  
 -Alliteration  
 -Ambitious vocabulary

1st Person Narrative  
 -Personal pronouns  
 -First person  
 -Expanded noun phrases  
 -Ambitious vocabulary  
 -Fronted adverbials  
 -Subordinating and co-ordinating conjunctions  
 -Speech  
 -Character and setting description

				emotions -Personal pronouns -Repetition -Expanded noun phrases -Vary sentence length for impact -Volume, pace, expression and tone of voice		
<b>Maths</b>	Number: Place Value Number: Addition and Subtraction	Number: Additional and Subtraction Number: Multiplication and Division	Number: Multiplication and Division Measurement: Length and Perimeter	Number: Fractions Measurement: Mass and Capacity	Number: Fractions Measurement: Money Measurement: Time	Geometry: Property of Shape Statistics
<b>R.E.</b>	Homes Promises	Judaism Visitors	Journeys Choices	Giving All	Energy Other Faiths	Listening and Sharing Special Places
<b>Science</b>	Rocks and Soils	Magnets and Forces	Movement and Feeding	Light and Shadow	Plants 1	Plants 2
<b>History</b>	The Stone Age to Iron Age			Our Local Area – Nottingham		
<b>Geography</b>			Cities and Counties		The Mediterranean	Brazil
<b>Art</b>	Prehistoric cave art Ndebele murals – homes	Bronze Age Sculpture				Print and collage – Rainforest Art Henri Rosseau Irene Guerreiro

D & T			Mechanical systems- Levers and Linkages – pop-up book. Robert Sabuda	Cooking and nutrition (Quesadillas)	Sewing (cushions) Lucienne Day	
Computing	Scratch	Online safety	Networking	Inside a computer	Emailing	Video trailers
PSHE	Health and wellbeing: mental health	Relationships	Health and wellbeing: keeping safe Democracy (school parliament)	Relationships: consent	Living in the wider world	Health and wellbeing: growing and changing
PE	Fundamentals Gymnastics	Ball skills Invasion - netball	Dance Invasion – tag rugby	Swimming OAA	Swimming Net and wall tennis	Swimming Athletics
French	French Greetings		French Adjectives of Colour, Size and Shape French Playground Games – Numbers and Ages	In a French Classroom		
Music	<u>Movin' Groovin'</u> Repeat a rhythm on one or two notes on a tuned instrument in the context of a Call and Response.	<u>Stave Notation</u> Reading from stave notation – from E to F on a Treble Clef, and from rhythm notation.	<u>Rockin' Out</u> Composing a 4-bar rhythm using the correct names for lengths of notes	<u>Alright</u> Understand the use of Layering and Ostinatos in making music from multiple short ideas.	<u>Sunshine</u> Combine Call and Response, Improvisation, and Composition skills in one piece.	<u>Toca Bonito</u> Perform at least one piece with confidence.  Extend improvisation skills