

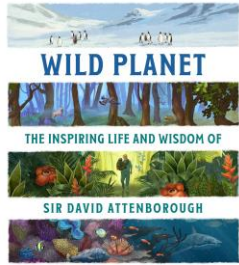
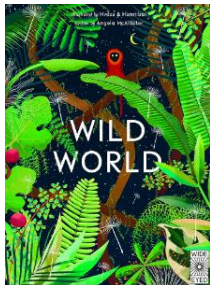


# The Good Shepherd Catholic Primary Academy

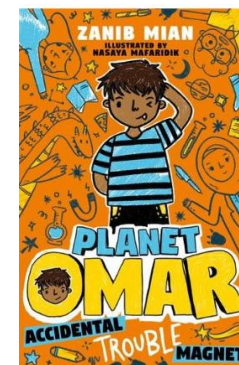
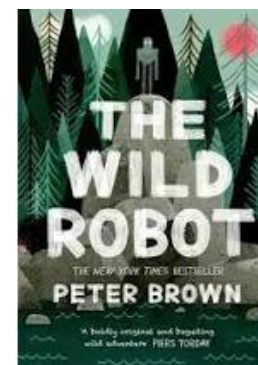
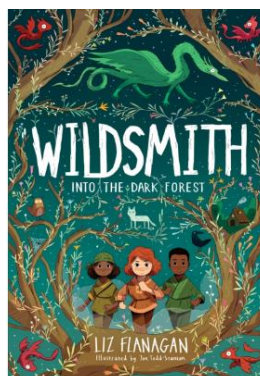
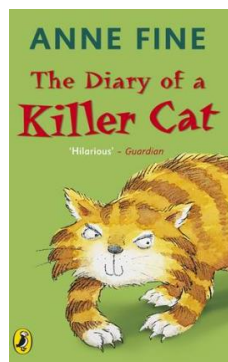
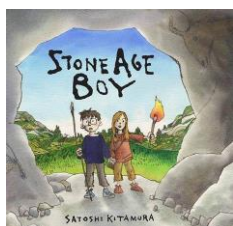
## Year 3



	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2
Key Question	<i>How did life change from the Stone Age to the Iron Age?</i>	<i>How did life change from the Stone Age to the Iron Age?</i>	<i>How are places different in Nottinghamshire?</i>	<i>How did the Industrial Revolution change Nottingham?</i>	<i>Why are plants vital to life on Earth?</i>	<i>What is life like in Brazil?</i>
Curriculum Enhancement	Trip to Creswell Crags Chocolate rocks		Divergent Drama – Robin Hood Bob Massey - Luddites		First Holy Communion Trip to Magna	
Curriculum Driver	History	History	Geography	History	Science	Geography
Writing	Grammarsaurus – Place Value of Punctuation	1. Instructions (How to wash a woolly mammoth) (NF)  2. Non-chronological report (Skara Brae) (NF)	1.Character description (Robin Hood) (F)  2. Persuasive text (leaflet): 'Join the Outlaws' (NF)	1. World Book Week Oracy – narration of documentary (Perform)  2. 3 <sup>rd</sup> Person Finding Tale – Maid Marian (F)  3. Spoken Word Poetry – We are Nottingham (Perform) (P)	1. Setting description (Europe) (F)  2. Recount diaries – (Rainforest Rangers) (NF)	1.Poetry – free verse – Rainforest poetry (P)  2.First person narrative – Amazon (Journey Tale) (F)
Whole Class Reading						

<p>Reading into Writing</p> <p>(WAGOLL)</p> <p>TL = Teacher Led</p> <p>PL= Pupil Led</p>	<p><b>Model:</b></p> <p>Grammarsaurus – Place Value of Punctuation</p>	<p><b>Model:</b></p> <p>Instructions – Grammarsaurus:- How to make a potion (TL) How to build a fire (PL) How to make a jam sandwich (SEN) How to wash a woolly mammoth (WAGOLL)</p> <p>Non Chronological - Grammarsaurus: Stone Age beasts (TL) Sabre-tooth cats (PL) Prehistoric Park (SEN) Skara Brae (WAGOLL)</p> 	<p><b>Model:</b></p> <p>Character description - Grammarsaurus – Robin Hood (TL) Mr Twit (PL) Can you find our hero? (SEN)</p> <p>Persuasive texts - Grammarsaurus:- Don't trust bad King John (TL) Join our Wicked Crew (PL) Join our Pirate Crew (SEN)</p>	<p><b>Model:</b></p> <p>3<sup>rd</sup> Person Finding Tale– Chapter – Marian Arrives in Sherwood from The Adventures of Robin Hood (Marcia Williams)</p> <p>Poetry: We Are Nottingham (Georgina Wilding)</p> <p>World Book Week:- Wild Planet: the inspiring life and wisdom of Sir David Attenborough</p>  	<p><b>Model:</b></p> <p>Recount diaries – Grammarsaurus – Serena's Journey (TL) A brilliant day out at Kew Gardens (PL) Trip to Eden Project (SEN)</p> <p>Setting description – Grammarsaurus – The City of Sidypes (TL) A day in Pompeii (PL) Medieval town (SEN)</p>	<p><b>Model:</b></p> <p>Poetry: Wild World: Rainforest – Angela McAllister</p> <p>1st Person Narrative: A River by Marc Martin</p> <p>Grammarsaurus – Jane's Jungle Adventure (TL) A Voyage of Discovery (PL) Escape at the Zoo (SEN)</p>  
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Reading for  
Pleasure



SPAG

PVPG – Grammarsaurus  
 -Types of noun (proper, collective, partitive)  
 -Types of verb (regular, irregular, being, action, having)  
 -‘Leftovers’  
 Subjects  
 -Independent clauses  
 - Determiners

Instructions:  
 -Imperative verbs  
 -Co-ordinating conjunctions  
 -Omission/contract apostrophes  
 -Powerful adverbs  
 -Interesting verbs  
 -Time adverbials  
 -Second person

Non – chronological report  
 -Third person  
 -Headings and subheadings  
 -Subordinating conjunctions  
 -Formal tone  
 -Fronted adverbials (time, manner, place)  
 -Prefix -re and -dis  
 -Expanded noun phrases

Character description  
 -Commas in a list  
 -Subordinating and co-ordinating conjunctions  
 -Fronted adverbials (manner)  
 -Paragraphs  
 -Ambitious vocabulary  
 -Synonyms for emotions  
 -Similes  
 -Expanded Noun phrases

Persuasive text  
 -Commands  
 -Apostrophes for possession  
 -Rhetorical questions  
 -Repetition  
 -Alliteration  
 -Power of 3  
 -Superlatives  
 -Exaggeration

3<sup>rd</sup> person Finding Tale (Pie Corbett)  
 -Third person  
 -Past tense  
 -Expanded noun phrases  
 -Ambitious vocabulary  
 -Fronted adverbials  
 -Speech  
 -Character and setting description  
 -Determiners

Spoken Word Poetry  
 -Volume, pace, expression and tone of voice  
 -Emotive language  
 -Facial expressions  
 -Body language  
 -Actions  
 -Ambitious vocabulary

World Book Week (narration of documentary):  
 -Ambitious vocabulary  
 -Emotive language  
 -Synonyms for

Recount Diaries:  
 -Personal pronouns  
 -First person  
 -Past tense  
 -Date  
 -Greeting  
 -Sign off  
 -Informal tone  
 -Emotive language  
 -Sentence types  
 -Exclamation marks

Setting description  
 -Expanded noun phrases  
 -Similes  
 -Ambitious vocabulary  
 -Commas in a list  
 -Subordinating and co-ordinating conjunctions  
 -Fronted adverbials (time and place)  
 -Rhetorical questions

Poetry:  
 -Expanded noun phrases  
 -Similes  
 -Onomatopoeia  
 -Alliteration  
 -Ambitious vocabulary

1st Person Narrative  
 -Personal pronouns  
 -First person  
 -Expanded noun phrases  
 -Ambitious vocabulary  
 -Fronted adverbials  
 -Subordinating and co-ordinating conjunctions  
 -Speech  
 -Character and setting description

				emotions -Personal pronouns -Repetition -Expanded noun phrases -Vary sentence length for impact -Volume, pace, expression and tone of voice		
Maths	Number: Place Value Number: Addition and Subtraction	Number: Additional and Subtraction Number: Multiplication and Division	Number: Multiplication and Division Measurement: Length and Perimeter	Number: Fractions Measurement: Mass and Capacity	Number: Fractions Measurement: Money Measurement: Time	Geometry: Property of Shape Statistics
R.E.	Homes Promises	Judaism Visitors	Journeys Choices	Giving All	Energy Other Faiths	Listening and Sharing Special Places
Science	Rocks and Soils	Magnets and Forces	Movement and Feeding	Light and Shadow	Plants 1	Plants 2
History	The Stone Age to Iron Age			Our Local Area – Nottingham		
Geography			Cities and Counties		The Mediterranean	Brazil
Art	Prehistoric cave art Ndebele murals – homes	Bronze Age Sculpture				Print and collage – Rainforest Art Henri Rosseau Irene Guerreiro

D & T			Mechanical systems- Levers and Linkages – pop-up book. Robert Sabuda	Cooking and nutrition (Quesadillas)	Sewing (cushions) Lucienne Day	
Computing	Scratch	Online safety	Networking	Inside a computer	Emailing	Video trailers
PSHE	Health and wellbeing: mental health	Relationships	Health and wellbeing: keeping safe Democracy (school parliament)	Relationships: consent	Living in the wider world	Health and wellbeing: growing and changing
PE	Fundamentals  Gymnastics	Ball skills  Invasion - netball	Dance  Invasion – tag rugby	Swimming  OAA	Swimming  Net and wall tennis	Swimming  Athletics
French	Numbers 0 -10 Basic greetings and responses Classroom instructions Asking for names and ages of others and giving own. Oui/Non (yes/no)		Colours Fruits and common foods Café roleplay C'est (it is) Et (and) Numbers 0 to 31		Days of the week Months of the year Ask the date Use prepositions dans (in) and à (at)	
Music	<u>Movin' Groovin'</u> Repeat a rhythm on one or two notes on a tuned instrument in the context of a Call and Response.	<u>Stave Notation</u>  Reading from stave notation – from E to F on a Treble Clef, and from rhythm notation.	<u>Rockin' Out</u>  Composing a 4-bar rhythm using the correct names for lengths of notes	<u>Alright</u>  Understand the use of Layering and Ostinatos in making music from multiple short ideas.	<u>Sunshine</u>  Combine Call and Response, Improvisation, and Composition skills in one piece.	<u>Toca Bonito</u>  Perform at least one piece with confidence.  Extend improvisation skills